

DEANNA DYS

Director/Choreographer

917-743-1537

dee@deannadys.com

http://www.deannadys.com



STAGE RESUME

Unions:

SDC/AEA/CAEA/SAG-AFTRA/AGMA/AGVA

BROADWAY / OFF-BROADWAY THEATRE

Meet Me in St. Louis BatonTwirling Choreographer
(Tony Award Nomination for Best Choreography and Best Musical)
Gypsy of the Year Choreographer-Fever Segment
Pine Cone Moment Choreographer (World Premier)
The Golden Land Choreographer
(NY Drama Desk Nomination for Best Revival of a Musical)

Broadway

Broadway

Off Broadway / Fred Berner Dir.

Off Broadway/ B. Wasserman Dir.

NATIONAL / INTERNATIONAL / REGIONAL THEATRE

The Music Man Director/Choreographer
(2018 Theatre Tampa Bay Award for Best Director of a Musical)
Crazy For You Director / Choreographer
Crazy For You Director / Choreographer
Disney's "Aladdin" Choreographer
Forty-Second Street Director / Choreographer
Bye Bye Birdie Director / Choreographer
Annie Choreographer
Aida Choreographer
The Full Monty Choreographer
(Denver Post and Colorado Theatre Guild Nominations for Best Choreography and Best Musical)
State Fair Choreographer
(Dallas Theatre League Nomination for Best Choreography)
Pirates of Penzance Choreographer
The Magic Flute Choreographer

St. Petersburg Opera Company

German and Swiss International Companies
US/Canada Tour Kevin McCollum/Jeffrey Seller Producer
Pre-Broadway Regional Premiere
Tuacahn Center for the Arts, UT
Maltz Jupiter Theatre, Jupiter FL
Tuachan Center for the Arts UT
Tuacahn Center for the Arts, UT
Arvada Center for the Arts, CO

Palace Theatre, Dallas, TX

Palm Beach Opera / Alan Paul Dir.

St. Petersburg Opera / Michael Unger Dir.

EVENTS AND AWARD SHOWS

Fred and Adele Astaire Awards Director/Choreographer (lifetime achievement segment) Skirball Center, NY, NY
The Paris Review Director / Choreographer Cipriani, George Plimpton Producer, NY, NY
Drug Enforcement Admin. Producer / Director / Choreographer DEA Ed. Foundation, Washington DC
A Night at the Oscars Producer / Director / Choreographer Millennium Hotel NY, NY
The Financial Follies Producer / Director / Choreographer New York Financial Writer's Assoc. NY, NY
Broadway Alumni Gala Director / Choreographer T. Shusterman Producer, NY, NY
Celebration Director / Choreographer General Motors, Detroit, MI
I've Got The Music in Me Director / Choreographer Ford Motor Company, Dearborn, MI
Performance for Congress Director / Choreographer Washington D.C.
Ruth Eckerd Hall Gala Director / Choreographer Zev Buffman CEO, Clearwater, FL
Theatre Tampa Bay Awards Director / Choreographer Palladium Theatre, St. Petersburg, FL

ASSOCIATE DIRECTOR / CHOREOGRAPHER

LoveMusik Associate Choreographer Broadway
(Drama Desk Nomination for Best Musical and Best Choreography)
Candide Associate Choreographer Broadway and NYC Opera
(Tony Award Nomination for Best Revival of a Musical)
Crazy For You Resident Director and Choreographer National Tour
(Tony Award for Best Musical and Best Choreography)
The Great Ostrovsky Associate Director/Choreographer World Premier
Funny Girl Associate Choreographer Long Beach CLO.
Jesus Christ Superstar Associate Director/Choreographer San Bernardino CLO.
Orphan Train Associate Director World Premier

SPECIAL SKILLS

Professionally skilled in ballet, jazz, tap, contemporary, partnering, ballroom, show choir, and period dance styles
Baton twirling national champion, flag and rifle spinning, marching band directing proficient
Circus skills, acrobatics, juggling, static trapeze
Editing skills in syncing movement to music and dialogue
Extensive skills choreographing with all types of props
Advanced Sight reading of music
MAC Proficient, Basic Precision Driving and Stick Shift
Tennis 3.5 (singles/doubles), Golf, Swimming, Snorkeling, PADI Scuba Open Water Certification, Bowling
CPR and AED certified, 10 panel drug test passed, Background Check cleared, Safeguarding Children Certified

FILM, TELEVISION, and PERFORMANCE RESUME AVAILABLE UPON REQUEST

